





# ANNEX C – BIOS OF ARTS GROUPS

## Chinese Music

No.	Arts Group		Performance Schedule
1	Dicapella Dizi Ensemble (笛卡贝拉竹笛乐团) Founded in 2013, Dicapella is a congregation of youthful dizi players, and is currently the largest bamboo flute ensemble in Southeast Asia. They will be celebrating this festive season with traditional wind and percussion performances.		7 Sep, 7pm
2	Ding Yi Music Company (鼎艺团) Established in 2007, Ding Yi Music Company is recognised as one of Singapore's key Chinese chamber music ensembles. They will be presenting joyful music together with collaborators across different art forms, such as poetry recital and puppetry.		21 Sep, 7pm 21 Sep, 8pm
3	Marsiling Chinese Orchestra (马西岭华乐团) % MCO was established in 2004 to give the graduates of various schools' Chinese Orchestras the opportunity to continue pursuing their interest. Under the baton of Music Director and Conductor Mr Low Cher Yong, MCO has performed at numerous grassroots and national events. They will be presenting familiar festive tunes and their renditions of popular Chinese songs.		22 Sep, 7pm
4	Our Percussion Ensemble (OPE) with East Spring Primary School, AKT Creations and Hsinghai Arts Association Choir (我们的敲击乐团与东源小学、AKT Creations、 星海艺术研究会合唱团) ^ OPE is a group of percussionists with training in Classical and Chinese percussion, with the vision of sharing their music with the public. They will be performing with Hsinghai Art Association Choir, Indian artistes from AKT Creations, and student percussionists and teachers from East Spring Primary School.		17 Sep, 8pm







5	Raffles Alumni Chinese Orchestra % (莱佛士校友华乐团) RACO was established in hopes of uniting former members from the Raffles Institution and the Raffles Girls' School (Secondary) Chinese Orchestras to continue what they enjoy and love - performing Chinese Music as friends. They will be presenting familiar festive tunes and their renditions of Western tunes such as Libertango and Rhythm of the Rain, featuring vocalist Heng Xiao Min.	23 Sep, 7pm
6	Resonance (合笙) Established in 2011, Resonance is an ensemble of <i>sheng</i> players led by Musical Director Yang Jiwei. They will be presenting familiar festive tunes featuring musicians Teoh Kok Chuan (dizi), Yvonne Tay (guzheng), Chen Xinyu (pipa), Desmond Soo (erhu).	8 Sep, 7pm
7	<b>Reverberance (回响) #</b> Reverberance is a wind-percussion ensemble consisting of youthful musicians. They will be presenting popular Chinese traditional music pieces, with a work featuring its silver ensemble of senior citizens performing with younger members.	14 Sep, 7pm
8	<b>Stringanza (</b> 弦思胡琴四重奏) <sup>^</sup> Formed in 2009 by four friends playing the erhu, <i>gaohu, zhonghu</i> and cello, this Chinese string quartet works towards making arts accessible to the community. They will be presenting a variety of popular songs, including a medley of English and Chinese pop songs, Chinese oldies, and dialect songs.	14 Sep, 8pm
9	<b>The Percussion Assembly (</b> 锣鼓聚人鼓艺团) Formed in 2002, The Percussion Assembly is a youthful and vibrant percussion group, led by renowned percussionist Quek Ling Kiong. They will be presenting familiar traditional Chinese tunes, as well as their own arrangements of a techno-trance dance beat and a Japanese percussion piece.	8 Sep, 8pm







## Z3nith Ensemble (嵘筝团) ^

Z3nith Ensemble is a trio of NAFA graduates who have won awards individually in guzheng 10 competitions locally and overseas. They will present graceful traditional Chinese melodies and adaptations of traditional Japanese plucked string music.



19 Sep, 8pm

### Chinese Opera

11	Nam Hwa Opera Limited (NHO   南华儒剧社有限公司) * NHO was set up in 1963 as an amateur music and drama association by a group of Teochew opera enthusiasts passionate about preserving and promoting the traditional art form. They will be performing traditional Teochew ensemble pieces and Teochew opera excerpts.	6 Sep, 7pm 12 Sep, 8pm 16 Sep, 7pm
12	Sim Siew Tin Hokkien Opera Troupe (沈秀珍芗剧团) ^ * Founded in 1986, Sim Siew Tin Hokkien Opera Troupe was previously known as XIANG Opera Troupe. In addition to promoting and preserving traditional culture, the troupe also conceptualises and creates its own original and adapted Chinese Opera works. They will be presenting excerpts from traditional Chinese Opera works, as well as from their original works.	24 Sep, 8pm

#### **Chinese Dance**

13 through constant exploration by its professional	5 Sep, 8pm 5 Sep, 7pm 5 Sep, 8pm
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14	Hwa Chong Chinese Dance Alumni (HCCD Alumni   华初华族舞蹈团校友会) % HCCD Alumni comprises a group of passionate dancers formerly from Hwa Chong Institution (College Section) Chinese dance, formed to allow members to continue pursuing the art form after graduation. They will be presenting elegant Chinese dance pieces to celebrate Mid-Autumn Festival.		16 Sep, 8pm
15	Sheng Hong Arts Institute (SHAI   新加坡城隍艺术学院) # Founded in 2008, the objectives of the SHAI are to through traditional arts, preserve Chinese culture; and to develop Chinese music and dance in Singapore. The institute's youngest student is 2.5 years old and the eldest is 90 years old. A medley of Chinese dances and nanyin music featuring performers of all ages from SHAI.		9 Sep, 7pm
16	Singapore Chinese Dance Theatre (SCDT   新加坡华族舞蹈剧场) Formerly known as Singapore Hokkien Huay Kuan Dance Theatre, SCDT's vision is to develop innovative original works, make Chinese dance an accessible art form and nurture young promising dancers. A colourful series of authentic Chinese cultural dances including both Chinese classical and ethnic folk dances.	A ST B ST	20 Sep, 8pm
17	Xin Yi Dance Company (with Ngee Ann Polytechnic Chinese Dance, Kranji Modern Dance Club, Swiss Cottage Chinese Dance Club) (新艺舞团与义安理工学院华族舞蹈团、克兰芝中学 现代舞蹈团、瑞士村中学华族舞蹈团) Founded in 2015, Xin Yi Dance Company seeks to develop dancers and present original works. Xin Yi Dance Company and the dance clubs from Ngee Ann Polytechnic, Kranji Secondary School and Swiss Cottage Secondary School will be presenting items about the beauty of the moon and nature.	the manual data the	9 Sep, 8pm

## Malay Dance

18	Sri Warisan Som Said Performing Arts Ltd <sup>*</sup> # * Sri Warisan is one of the key local Malay traditional performing arts companies, founded by Cultural Medallion recipient, Mdm Som Said. They will be performing traditional Malay dances, with an audience interaction segment.		18 Sep, 8pm
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# Indian Music

19	Brahmastra ^ Brahmastra was founded in 2014 by flautist Niranjan Pandian, with the aim of preserving Indian traditional arts and music. Besides Indian traditional music, the group also performs Indian contemporary and pop music, as well as music arrangements which include Jazz and Western classical elements. They will be performing multi-ethnic arrangements of ancient Indian compositions, folk music and world music, in a contemporary style.	13 Sep, 8pm
	Varsha ^ With rhythmic music as the foundation for compelling improvisations, this collective of four musicians deliver musical styles ranging from jazz to Indian classical to popular Indian music. The musicians, Sai Vigneshwar, Sai Akileshwar, Tony Makarome and Mohamed Noor, represent a diversity of musical traditions and each bring their own maturity in their respective genres. They will be performing their own arrangements of Indian classical pieces and Jazz classics.	
20		(Pics of Varsha are not for circulation)

## Indian Dance

21	Bhaskar's Arts Academy (巴斯卡尔艺术学院) ^ # * Founded in 1952, BAA is a Singapore-based Indian classical dance, music and theatre company, helmed by Cultural Medallion recipient Mrs Santha Bhaskar. They will be presenting an innovative Kathakali and Bharatanatyam piece inspired by the Chinese legend of the Butterfly Lovers, and other celebratory dance pieces.	Mit
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### Fusion Music

Art De' Trio ^
Art De' Trio began as an initiative to showcase an ethnic soundscape that is authentically Singaporean. Conceived by the coming together of Chinese, Malay and Indian instruments, Art De' Trio enriches their musical journey through a harmonious blend that reflects Singapore's diversity. They will be presenting a repertoire of original pieces and reworked interpretations of traditional and folk tunes.



11 Sep, 8pm

^ Mid-Autumn Festival – a multi-cultural affair # Keeping traditions alive across generations

% Executive by day, artist by night

\* The art of preserving heritage